



# Danse Performance

## 2002

du 19 au 21 avril

**Department of Contemporary Dance**

**Faculty of Fine Arts**

**Concordia University**

## Program "A"

### *D.P. M. ( Digital Puppet Moves)*

Choreographers/Dancers: Pam Schneider & Melissa Weigel

Performers: Dylan Wagner, Shae Zukiwsky

Video: P. Schneider, D. Wagner, M. Weigel

Original Music: Dylan Wagner

### *Rhythms of the Desert*

Choreographer: Grace Kozah

Dancers: Grace Kozah, Amanda Mattar, Natella Pema

Musicians: Christian Brice, Jérôme Étienne

Sandra Haefelfinger, Andrea Pema, Marc Picard

Yvonne Reyes

### *Whirl*

Choreographer/ Dancer: Alison Daley

Music: Bach, Fugue BWV 950

### *Dishes tipping, turtles kissing*

Choreographer: Ilona Dougherty

Dancers: Annabelle d'Artois, Andrew Turner

Original Music: Tom Christopher, Rebecca Fovia

Narrator: Lisa Cox

Costume Designer: Eva De Gosztan

## Program "B"

### *Kinetic Alchemy*

Choreographer/ Dancer: Miki Nishida

Original Music: David Payant

Costume Designer: Miki Nishida

### *Complex Desires*

Choreographer / Video: Benjamin Read

Dancers: Alli Blakley, Heather Cameron, Kristen Parker

Composer: B'ugo Dah'lin

Make-up: Jessica Heeren

Costume Designer: Sandra and Carolina Libreros

### *Das Kapital*

Choreographer: Stefan Verna

Dancers: Bettina Gagné-Caroll, Jenni Lee, Andrew Turner, Stefan Verna

Music: Amon Tobin & Dj Shadow

### *Kundalini 1*

Choreographer/ Dancer: Tina DeFoy

Costume Designer: Tina DeFoy

Musician: Dominic Schiele



*Wading T*

Choreographer: Jason Diggins

Dancers: Dana Michel, Tim Rodrigues

Music: Aphex Twin

*Hop Scotch, or the Rocks*

Choreographer: Alli Blakley

Dancers: Elizabeth Emberly

Music: Fourtet

*Chitty - Chit*

Choreographer: Andrew Tay

Dancers: Alli Blakley, Sasha Kleinplatz,  
Livia Pellerin, Pam Schneider, Amanda Wurts

Music: Matthew Herbert

Original Music: Richard Parry, Remi Arora

*Triple A Batteries*

Choreographer / Costumes: Emmanuelle Lê Phan

Dancers: Maureen Grant, Livia Pellerin,  
Helen Simard

Music: Five Deez "Sugar"

15 Minute  
**INTERMISSION**

**Moyse Hall**  
**Friday, April 19, 2002**  
**8:00 P.M.**

The Department of Contemporary Dance  
would like to thank all of the department's faculty and staff for their assistance in this production.

**Department of Contemporary Dance**

**Full Time Faculty**

**Acting Chair : Associate Professor Silvy Panet-Raymond**

**Assistant Professor : Florence Figols**

**Assistant to the Chair : Hilary Scuffell**

**Part-time Faculty**

*Jacques Brochu*

*Lucie Boissinot*

*Ginelle Chagnon*

*Bill Coleman*

*Annebruce Falconer*

*Rosemarie Geist*

*Marie-André Gougeon*

*Sandra Lapierre*

*Marie-Stéphane Ledoux*

*Pamela Newell*

*John Plant*

*Isabelle Poirier*

*Ken Roy*

*Isabelle van Grimde*

**PRODUCTION / TECHNICAL**

**Production director :** Silvy Panet-Raymond

**Technical director / lighting** Spike Lyne

**Sound technician :** Keith Roche

**Stage Manager :** Corinne Deeley

**Assistant Stage Managers:** Laurel Koop

Christiane Bourget

**Videographer :** Michael Kelly

**Auditions 2002**

**April 27 & May 25**

**For Information**

**Tel: (514) 848-4740**

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